



1
00:01:33,219 --> 00:00:21,840

[Music]

2
00:01:39,020 --> 00:01:35,359

all right we have a guest on tonight

3
00:01:45,499 --> 00:01:39,030

ladies and gentlemen we do yeah let's

4
00:01:49,400 --> 00:01:45,509

call him how excited for this tip he

5
00:01:52,219 --> 00:01:49,410

answers hey Tam can you hear me I can

6
00:01:54,650 --> 00:01:52,229

hear you can you hear me yeah buddy

7
00:01:56,770 --> 00:01:54,660

I'm gonna enroll boy I'm gonna introduce

8
00:02:02,480 --> 00:01:56,780

you and then put you on the air okay

9
00:02:05,330 --> 00:02:02,490

okay ladies and gentlemen Timothy green

10
00:02:09,350 --> 00:02:05,340

Beckley has been described as the hunter

11
00:02:11,690 --> 00:02:09,360

s Thompson of UFO ology okay UF ology is

12
00:02:14,479 --> 00:02:11,700

is it you have it's you ethology right

13
00:02:17,420 --> 00:02:14,489

Tim who followed you you follow Chi

14

00:02:21,920 --> 00:02:17,430

ufology but now some people say you fool

15

00:02:22,580 --> 00:02:21,930

achieve but we'll talk about that as we

16

00:02:25,010 --> 00:02:22,590

go along

17

00:02:26,150 --> 00:02:25,020

did you want to see my ugly face by the

18

00:02:27,680 --> 00:02:26,160

way are we going

19

00:02:30,320 --> 00:02:27,690

you're good you know I would love okay

20

00:02:32,870 --> 00:02:30,330

yeah let's do it because I'll there's

21

00:02:38,890 --> 00:02:32,880

anybody out there watching this yeah

22

00:02:43,670 --> 00:02:41,240

you know I think I think this is the

23

00:02:45,740 --> 00:02:43,680

first for me actually doing a look at

24

00:02:48,170 --> 00:02:45,750

this the gang is all here you were

25

00:02:51,170 --> 00:02:48,180

really great Tim am I gonna screw your

26
00:02:54,440 --> 00:02:51,180
minds up tonight well I mean how do I

27
00:02:56,270 --> 00:02:54,450
describe Timothy green Beckley he's one

28
00:02:59,090 --> 00:02:56,280
of my favorite people in the field of

29
00:03:00,290 --> 00:02:59,100
ufology he's a he's a longtime guest on

30
00:03:02,570 --> 00:03:00,300
coast to coast fm

31
00:03:04,700 --> 00:03:02,580
he was on our last time he's on our show

32
00:03:06,680 --> 00:03:04,710
was FCC free radio days it was it was a

33
00:03:09,260 --> 00:03:06,690
long time it was a long I'm sorry I mean

34
00:03:12,020 --> 00:03:09,270
coast to coast am probably the show that

35
00:03:14,750 --> 00:03:12,030
you know shaped my whole life he's

36
00:03:17,810 --> 00:03:14,760
written a ton of books he's made movies

37
00:03:21,620 --> 00:03:17,820
he's lived in a haunted house he's seen

38
00:03:23,090 --> 00:03:21,630

UFOs he had out-of-body experiences some

39

00:03:25,430 --> 00:03:23,100

of his famous books are the curse of the

40

00:03:27,950 --> 00:03:25,440

men in black Nazi UFO Time Traveller's

41

00:03:29,780 --> 00:03:27,960

Amityville and beyond he has a new book

42

00:03:32,240 --> 00:03:29,790

that I'm so excited to talk to him about

43

00:03:33,949 --> 00:03:32,250

it's called I know what it's called it's

44

00:03:35,540 --> 00:03:33,959

called the matrix control system of

45

00:03:37,760 --> 00:03:35,550

philip k dick and the paranormal

46

00:03:40,820 --> 00:03:37,770

synchronicities of Timothy green Beckley

47

00:03:42,890 --> 00:03:40,830

I got a I got a copy of it right here

48

00:03:46,070 --> 00:03:42,900

man it's a beautiful looking book I love

49

00:03:48,260 --> 00:03:46,080

the cover yeah Carol Carol Rodriguez

50

00:03:51,980 --> 00:03:48,270

who's been with us for many many years

51
00:03:53,750 --> 00:03:51,990
did the did the cover and it's all about

52
00:03:55,340 --> 00:03:53,760
it was philip k dick you know who's

53
00:03:58,190 --> 00:03:55,350
responsible for the man in the high

54
00:04:01,310 --> 00:03:58,200
castle and movies that were made Total

55
00:04:04,250 --> 00:04:01,320
Recall Blade Runner Adjustment Bureau

56
00:04:06,140 --> 00:04:04,260
and he had some weird things you know

57
00:04:10,330 --> 00:04:06,150
that happened to him over the years yeah

58
00:04:13,550 --> 00:04:10,340
and he was kind of like poo poed by the

59
00:04:17,979 --> 00:04:13,560
science fiction fandom because they just

60
00:04:25,390 --> 00:04:21,590
paranormal you know yeah they just don't

61
00:04:29,330 --> 00:04:25,400
hack it and in fact back in nineteen I

62
00:04:33,260 --> 00:04:29,340
think it was 77 he was giving a lecture

63
00:04:35,620 --> 00:04:33,270

in France and he they had a press

64

00:04:38,439 --> 00:04:35,630

conference and he made a he made a

65

00:04:41,830 --> 00:04:38,449

statement is

66

00:04:43,629 --> 00:04:41,840

a question-and-answer period and this is

67

00:04:45,309 --> 00:04:43,639

actually on YouTube you can find a clip

68

00:04:50,249 --> 00:04:45,319

it runs for about four minutes or it's

69

00:04:55,839 --> 00:04:50,259

on our YouTube channel mr. UFO secret

70

00:04:58,119 --> 00:04:55,849

file okay and here's what he said he

71

00:05:00,700 --> 00:04:58,129

told the audience I claimed to remember

72

00:05:02,890 --> 00:05:00,710

a different very different present life

73

00:05:05,379 --> 00:05:02,900

I didn't know of no one who has ever

74

00:05:08,469 --> 00:05:05,389

made this claim before but I rather

75

00:05:11,290 --> 00:05:08,479

suspect that my experience is not unique

76
00:05:13,749 --> 00:05:11,300
what perhaps is unique is my willingness

77
00:05:16,570 --> 00:05:13,759
to talk about it we are living in a

78
00:05:20,110 --> 00:05:16,580
computer program reality and the only

79
00:05:22,420 --> 00:05:20,120
clue we have to it is when some variable

80
00:05:25,300 --> 00:05:22,430
has changed in some alteration in our

81
00:05:29,019 --> 00:05:25,310
reality occurs now

82
00:05:31,869 --> 00:05:29,029
so Tim so what you're actually saying is

83
00:05:34,570 --> 00:05:31,879
like in the 70s we live we live at a

84
00:05:36,760 --> 00:05:34,580
computer simulation and it was he was

85
00:05:39,670 --> 00:05:36,770
talking about the glitches in the matrix

86
00:05:43,300 --> 00:05:39,680
even back then that's how you know right

87
00:05:45,760 --> 00:05:43,310
but you know well how I know is through

88
00:05:48,670 --> 00:05:45,770

my synchronicities in the book which is

89

00:05:50,529 --> 00:05:48,680

runs about 400 pages I have about 40

90

00:05:52,689 --> 00:05:50,539

synchronicity said I'm not talking about

91

00:05:56,469 --> 00:05:52,699

you know thinking of somebody and they

92

00:05:58,689 --> 00:05:56,479

call on the phone you know the next day

93

00:06:01,540 --> 00:05:58,699

or looking up at the clock and it says

94

00:06:03,459 --> 00:06:01,550

four four four I don't even know what

95

00:06:06,010 --> 00:06:03,469

the significance of that is necessarily

96

00:06:08,050 --> 00:06:06,020

but everybody seems to think that

97

00:06:09,969 --> 00:06:08,060

there's some kind of magical Costa

98

00:06:13,510 --> 00:06:09,979

coasting yeah Costa Coast AM listeners

99

00:06:15,100 --> 00:06:13,520

love 11:11 they think 11 I yes but I

100

00:06:20,369 --> 00:06:15,110

mean I'm talking about things that are

101
00:06:27,339 --> 00:06:24,399
coincidence that somebody up there has

102
00:06:29,889 --> 00:06:27,349
to be like guiding us through these

103
00:06:32,139 --> 00:06:29,899
experiences these synchronicities now

104
00:06:35,409 --> 00:06:32,149
the only thing is people think that

105
00:06:38,739 --> 00:06:35,419
there is some great pattern to this or

106
00:06:40,389 --> 00:06:38,749
if you follow your synchronicities all

107
00:06:43,510 --> 00:06:40,399
your wishes and dreams will come true

108
00:06:47,949 --> 00:06:43,520
not true there's a great what we call

109
00:06:49,480 --> 00:06:47,959
trickster factor in this in fact let me

110
00:06:50,320 --> 00:06:49,490
just tell you a little story here we

111
00:06:52,480 --> 00:06:50,330
might listen

112
00:06:56,950 --> 00:06:52,490
let's do it start start out the evening

113
00:06:59,890 --> 00:06:56,960

back about two months ago I went with my

114

00:07:01,179 --> 00:06:59,900

friend Maria Deandra who's a psychic and

115

00:07:03,790 --> 00:07:01,189

she's written off quite a number of

116

00:07:06,640 --> 00:07:03,800

books so forth to Atlantic City

117

00:07:08,830 --> 00:07:06,650

now we don't gamble in fact sometimes we

118

00:07:11,529 --> 00:07:08,840

don't even use the coupon that they give

119

00:07:13,839 --> 00:07:11,539

you when you get off the the bus but we

120

00:07:15,610 --> 00:07:13,849

get out of town I mean Here I am living

121

00:07:17,770 --> 00:07:15,620

in the middle of Manhattan

122

00:07:20,170 --> 00:07:17,780

they're putting up four skyscrapers on

123

00:07:22,089 --> 00:07:20,180

the on the Block all around me it's just

124

00:07:24,159 --> 00:07:22,099

too much to handle you got to go out and

125

00:07:27,820 --> 00:07:24,169

you know look at the ocean every once in

126
00:07:31,480 --> 00:07:27,830
a while so it's a cheap cheap trick yeah

127
00:07:35,020 --> 00:07:31,490
well it's a cheap trip it's a check

128
00:07:37,779 --> 00:07:35,030
you see where my mind yeah it's a cheap

129
00:07:40,719 --> 00:07:37,789
trip on a greyhound it takes about three

130
00:07:42,909 --> 00:07:40,729
hours to get there okay so what we go

131
00:07:44,769 --> 00:07:42,919
every couple of months to we went

132
00:07:48,339 --> 00:07:44,779
recently to see the Christmas tree being

133
00:07:53,290 --> 00:07:48,349
put up and so forth now as you get off

134
00:07:56,170 --> 00:07:53,300
the the New Jersey freeway you start to

135
00:07:59,439 --> 00:07:56,180
pass through the local area and to get

136
00:08:01,899 --> 00:07:59,449
to the casino and you pass through a lot

137
00:08:05,110 --> 00:08:01,909
of minor literal the hotels and Dunkin

138
00:08:06,999 --> 00:08:05,120

Donuts and in and so forth the bus

139

00:08:10,240 --> 00:08:07,009

whines through town before you get to

140

00:08:12,850 --> 00:08:10,250

the your final destination the casino

141

00:08:16,029 --> 00:08:12,860

has its own a parking lot for our buses

142

00:08:19,680 --> 00:08:16,039

believing or not so about a block away

143

00:08:21,909 --> 00:08:19,690

from the the hotel there is a

144

00:08:22,930 --> 00:08:21,919

bed-and-breakfast and on the roof of the

145

00:08:27,459 --> 00:08:22,940

bed-and-breakfast

146

00:08:28,839 --> 00:08:27,469

our statues made out of metal i I assume

147

00:08:32,380 --> 00:08:28,849

of the Blues Brothers

148

00:08:34,569 --> 00:08:32,390

didn't act dan Aykroyd and John Belushi

149

00:08:39,219 --> 00:08:34,579

of course the greatest band of all time

150

00:08:40,230 --> 00:08:39,229

well indeed but we don't even know why

151

00:08:41,800 --> 00:08:40,240

they're there because the

152

00:08:44,350 --> 00:08:41,810

bed-and-breakfast that they're on the

153

00:08:47,949 --> 00:08:44,360

top top of has nothing to do with the

154

00:08:50,680 --> 00:08:47,959

The Blues Brothers or the bar with same

155

00:08:52,090 --> 00:08:50,690

name or anything but it's a it's a nice

156

00:08:55,120 --> 00:08:52,100

little bit figures on the roof you know

157

00:08:58,290 --> 00:08:55,130

they're lifelike and so I happened to

158

00:09:00,579 --> 00:08:58,300

mention to Maria as we went towards the

159

00:09:02,680 --> 00:09:00,589

casino we had another two blocks ago

160

00:09:05,770 --> 00:09:02,690

after passing these two statues

161

00:09:07,480 --> 00:09:05,780

you know dan aykroyd is very much into

162

00:09:10,030 --> 00:09:07,490

the the subject of course

163

00:09:13,150 --> 00:09:10,040

oh yes yes we love yeah yeah he's been a

164

00:09:16,210 --> 00:09:13,160

supporter of the mutual UFO network he's

165

00:09:17,890 --> 00:09:16,220

had men in black experiences while he

166

00:09:20,380 --> 00:09:17,900

was talking to Britney Spears on the

167

00:09:23,500 --> 00:09:20,390

phone I don't follow the connections

168

00:09:25,750 --> 00:09:23,510

there but you know he grew up in a house

169

00:09:28,930 --> 00:09:25,760

where his parent is grandparents

170

00:09:31,120 --> 00:09:28,940

actually used to have seance circles

171

00:09:34,840 --> 00:09:31,130

with mediums and and things along that

172

00:09:37,690 --> 00:09:34,850

line in fact his father who is still

173

00:09:40,360 --> 00:09:37,700

alive I understand and is a performer a

174

00:09:43,780 --> 00:09:40,370

comedian himself wrote a book about

175

00:09:46,300 --> 00:09:43,790

maybe 10 years ago about growing up in a

176

00:09:48,130 --> 00:09:46,310

house where seances were being held any

177

00:09:49,840 --> 00:09:48,140

day I mean you could tell you know a

178

00:09:53,640 --> 00:09:49,850

little something about parapsychology

179

00:09:57,730 --> 00:09:53,650

and all in a course of a quoit

180

00:09:59,890 --> 00:09:57,740

co-authored Ghostbusters the the movie

181

00:10:03,340 --> 00:09:59,900

right so we know he has a genuine

182

00:10:05,050 --> 00:10:03,350

interest plus he has crystal skull vodka

183

00:10:08,200 --> 00:10:05,060

yes one of the possible what are the

184

00:10:11,620 --> 00:10:08,210

best [h__\h] is going home it's not alien

185

00:10:12,760 --> 00:10:11,630

odka na y great great stuff so he's

186

00:10:14,950 --> 00:10:12,770

really into it

187

00:10:16,420 --> 00:10:14,960

it's it's no joke it's not it's

188

00:10:19,980 --> 00:10:16,430

something that he's just but a great

189

00:10:23,860 --> 00:10:19,990

deal of it is you know a life being

190

00:10:27,700 --> 00:10:23,870

interested in okay so we pull another

191

00:10:32,260 --> 00:10:27,710

bus into the terminal at the casino and

192

00:10:36,160 --> 00:10:32,270

we get out to turn in our coupons to get

193

00:10:38,830 --> 00:10:36,170

to the \$25 put on our membership card so

194

00:10:42,490 --> 00:10:38,840

that we can go in and lose it in just a

195

00:10:45,220 --> 00:10:42,500

few minutes you know but anyway as we go

196

00:10:46,810 --> 00:10:45,230

up to the the cash cage this isn't this

197

00:10:49,570 --> 00:10:46,820

is before you even get into the casino

198

00:10:51,550 --> 00:10:49,580

they have about five or six cages there

199

00:10:54,579 --> 00:10:51,560

were you turn in near your coupons and

200

00:10:58,360 --> 00:10:54,589

get your toe kit and whatever what do

201
00:11:01,270 --> 00:10:58,370
they start playing on the house speaker

202
00:11:03,910 --> 00:11:01,280
music but the theme song to ghostbusters

203
00:11:07,240 --> 00:11:03,920
oh my god okay well we're not talking

204
00:11:09,070 --> 00:11:07,250
like there's a disc jockey you know a DJ

205
00:11:10,780 --> 00:11:09,080
at the end of the room this is like some

206
00:11:12,940 --> 00:11:10,790
Pandora I don't even know we're in the

207
00:11:15,410 --> 00:11:12,950
elevator music you know I mean where's

208
00:11:17,930 --> 00:11:15,420
it coming from Minneapolis or or

209
00:11:19,700 --> 00:11:17,940
or San Francisco or somewhere I don't

210
00:11:22,040 --> 00:11:19,710
know but I mean obviously they don't

211
00:11:25,610 --> 00:11:22,050
know what our conversation was so I said

212
00:11:28,910 --> 00:11:25,620
well here's another synchronicity Maria

213
00:11:32,060 --> 00:11:28,920

but let's look and see if there aren't

214

00:11:33,800 --> 00:11:32,070

any ghostbusters slot machines okay

215

00:11:36,620 --> 00:11:33,810

already cost now and now I'm highly into

216

00:11:38,750 --> 00:11:36,630

this story all right okay so I'm

217

00:11:40,850 --> 00:11:38,760

thinking to myself well now here's their

218

00:11:43,460 --> 00:11:40,860

chance whoever they are the

219

00:11:46,340 --> 00:11:43,470

synchronicity web board you know Charles

220

00:11:48,050 --> 00:11:46,350

Portis charles fort said that we were

221

00:11:50,120 --> 00:11:48,060

like a pieces of a chessboard that

222

00:11:52,400 --> 00:11:50,130

somebody was manipulating us and this

223

00:11:55,370 --> 00:11:52,410

would be kind of the the synchronicities

224

00:11:56,780 --> 00:11:55,380

would kind of show that to some extent

225

00:11:59,840 --> 00:11:56,790

at least I think so

226

00:12:02,060 --> 00:11:59,850

so we go in and ask around and find out

227

00:12:05,690 --> 00:12:02,070

if there are any Ghostbusters slot

228

00:12:07,760 --> 00:12:05,700

machines and one of the ladies that

229

00:12:10,160 --> 00:12:07,770

works there says oh I think they're on

230

00:12:11,930 --> 00:12:10,170

the other side of the casino so we get

231

00:12:13,880 --> 00:12:11,940

very excited about this this is what

232

00:12:16,460 --> 00:12:13,890

we're going to win \$100,000 we got to

233

00:12:19,190 --> 00:12:16,470

come away with some kind of booty here

234

00:12:20,420 --> 00:12:19,200

okay so we could fight we find the area

235

00:12:23,000 --> 00:12:20,430

where the Ghostbusters

236

00:12:24,740 --> 00:12:23,010

the slot machines are supposed to be and

237

00:12:25,730 --> 00:12:24,750

there's a big impression in the rug

238

00:12:28,160 --> 00:12:25,740

they're gone

239

00:12:30,290 --> 00:12:28,170

so we asked somebody what happened to

240

00:12:33,110 --> 00:12:30,300

the Ghostbusters slot machines oh they

241

00:12:35,660 --> 00:12:33,120

took them away two months ago okay so

242

00:12:37,760 --> 00:12:35,670

here's our big opportunity blown out the

243

00:12:39,830 --> 00:12:37,770

window but doing a little bit further

244

00:12:42,860 --> 00:12:39,840

research we found that that they were

245

00:12:45,230 --> 00:12:42,870

only penny slot machines anyway so it's

246

00:12:47,480 --> 00:12:45,240

even if we won we would have come home

247

00:12:51,560 --> 00:12:47,490

with a hundred and fifty nine dollars in

248

00:12:54,470 --> 00:12:51,570

a a red scooter or something like that

249

00:12:58,190 --> 00:12:54,480

you know yeah so there is this trickster

250

00:13:00,980 --> 00:12:58,200

element to this it's kind of like you

251
00:13:03,350 --> 00:13:00,990
know the kids come home at 4 o'clock and

252
00:13:06,110 --> 00:13:03,360
get a hold of the joystick and and

253
00:13:09,020 --> 00:13:06,120
decide to to have a little fun with us

254
00:13:12,740 --> 00:13:09,030
humans down here yeah and and philip k

255
00:13:14,450 --> 00:13:12,750
dick talked about this before stuff like

256
00:13:16,910 --> 00:13:14,460
the matrix he was he was hinting at it

257
00:13:19,940 --> 00:13:16,920
and felt like matrix Total Recall the

258
00:13:22,490 --> 00:13:19,950
matrix was based on some of his you know

259
00:13:24,410 --> 00:13:22,500
theories and ideology although he didn't

260
00:13:27,110 --> 00:13:24,420
get credit for it but here's something I

261
00:13:28,660 --> 00:13:27,120
found that we have on our show exploring

262
00:13:32,080 --> 00:13:28,670
the bizarre

263
00:13:33,880 --> 00:13:32,090

dick who is his fifth wife it turns out

264

00:13:36,760 --> 00:13:33,890

that she does some writing in the new

265

00:13:38,680 --> 00:13:36,770

book - right yeah yeah well she she's an

266

00:13:40,990 --> 00:13:38,690

author herself in a very good one anyway

267

00:13:44,560 --> 00:13:41,000

it turns out that philip k dick never

268

00:13:46,660 --> 00:13:44,570

owned a computer and only most of his

269

00:13:49,210 --> 00:13:46,670

life most of his career used a manual

270

00:13:51,940 --> 00:13:49,220

typewriter so i'm not even sure how he

271

00:13:54,310 --> 00:13:51,950

knew we were in the in a stuck in a

272

00:13:56,500 --> 00:13:54,320

computer simulation except he did have

273

00:13:58,870 --> 00:13:56,510

some strange visitations which are

274

00:14:01,180 --> 00:13:58,880

described in a you know in the in the

275

00:14:02,890 --> 00:14:01,190

book that i did i I collate it all the

276

00:14:04,210 --> 00:14:02,900

material yeah and has some of our

277

00:14:05,590 --> 00:14:04,220

friends that have been on our show like

278

00:14:09,220 --> 00:14:05,600

Tim Schwartz and Dianne Testament also

279

00:14:11,680 --> 00:14:09,230

right yes so Tim tell me in your opinion

280

00:14:13,420 --> 00:14:11,690

all right you are under you argue that

281

00:14:15,790 --> 00:14:13,430

yes we are living in a computer

282

00:14:18,010 --> 00:14:15,800

simulation do you think would you rather

283

00:14:19,840 --> 00:14:18,020

be awake and awakened out of it are you

284

00:14:21,610 --> 00:14:19,850

perfectly happy in our simulation oh you

285

00:14:23,350 --> 00:14:21,620

know something I wonder what's on the

286

00:14:25,810 --> 00:14:23,360

other side that's the question maybe

287

00:14:27,790 --> 00:14:25,820

maybe yeah maybe it's maybe it's far

288

00:14:30,060 --> 00:14:27,800

worse or or maybe it's just one

289

00:14:32,560 --> 00:14:30,070

simulation after another simulation now

290

00:14:36,160 --> 00:14:32,570

one thing about philip k dick he thought

291

00:14:39,630 --> 00:14:36,170

that history was not a snag stagnant

292

00:14:41,890 --> 00:14:39,640

that there are events going on same

293

00:14:45,160 --> 00:14:41,900

simultaneously in in other dimensions

294

00:14:47,350 --> 00:14:45,170

and in other realms and we may be living

295

00:14:52,360 --> 00:14:47,360

in in all of them at the at the same

296

00:14:57,420 --> 00:14:52,370

time now he had a memory of living in

297

00:15:01,810 --> 00:14:57,430

the time of christ when he was a Roman

298

00:15:04,210 --> 00:15:01,820

soldier and he had entire recall about

299

00:15:10,330 --> 00:15:04,220

that period as if he had actually lived

300

00:15:12,400 --> 00:15:10,340

there and he was even able to Lee to use

301

00:15:14,680 --> 00:15:12,410

the the language of that period which

302

00:15:15,760 --> 00:15:14,690

isn't even Latin or whatever it's used

303

00:15:17,260 --> 00:15:15,770

today yeah

304

00:15:19,450 --> 00:15:17,270

and there is a word for that which I

305

00:15:23,350 --> 00:15:19,460

can't remember offhand yeah were you and

306

00:15:24,910 --> 00:15:23,360

Alan Toby you know it or not but the

307

00:15:35,150 --> 00:15:24,920

name of the language or the name of back

308

00:15:39,710 --> 00:15:37,579

it's totally freaky it's more than I can

309

00:15:42,019 --> 00:15:39,720

count on my 12 feet I made my 10 fingers

310

00:15:43,850 --> 00:15:42,029

my and and you reek you recall a number

311

00:15:48,620 --> 00:15:43,860

of these synchronicities in the new book

312

00:15:50,420 --> 00:15:48,630

right like you record I have so many of

313

00:15:54,380 --> 00:15:50,430

them now yeah you just I mean I think I

314

00:15:56,660 --> 00:15:54,390

think everyone Gloria city city of San

315

00:15:58,040 --> 00:15:56,670

Francisco okay

316

00:16:01,519 --> 00:15:58,050

it was the first time I had ever been

317

00:16:07,630 --> 00:16:01,529

there this was back I think in the the

318

00:16:12,220 --> 00:16:07,640

mid maybe 1974 1975 I had been invited

319

00:16:15,190 --> 00:16:12,230

to give a lecture for the national UFO

320

00:16:17,840 --> 00:16:15,200

Congress that the Dale Reddick was

321

00:16:20,600 --> 00:16:17,850

organizing that year they had a nice

322

00:16:24,170 --> 00:16:20,610

sized crowd and I spoke on if I remember

323

00:16:27,290 --> 00:16:24,180

correctly a Saturday evening now the

324

00:16:30,290 --> 00:16:27,300

next day I was due to fly back to New

325

00:16:32,960 --> 00:16:30,300

York but had some time to kill so we

326

00:16:36,530 --> 00:16:32,970

decided to have brunch together it was

327

00:16:40,070 --> 00:16:36,540

me and Dale his wife and maybe three or

328

00:16:43,940 --> 00:16:40,080

four other members of the UFO group that

329

00:16:45,890 --> 00:16:43,950

had organized this this event so we

330

00:16:48,410 --> 00:16:45,900

picked a place at random to have brunch

331

00:16:52,250 --> 00:16:48,420

I like my Bloody Mary's on Sunday thank

332

00:16:53,840 --> 00:16:52,260

you very much and we just picked the

333

00:16:55,010 --> 00:16:53,850

place at random I had certainly had

334

00:16:56,930 --> 00:16:55,020

never been there before because I've

335

00:16:58,490 --> 00:16:56,940

never been in San Francisco and they

336

00:17:02,720 --> 00:16:58,500

hadn't been in this particular place

337

00:17:06,079 --> 00:17:02,730

either so we sat down we started to chat

338

00:17:07,939 --> 00:17:06,089

just having a little conversation and I

339

00:17:09,470 --> 00:17:07,949

happen to mention I said you know too

340

00:17:12,380 --> 00:17:09,480

bad that I hadn't put a little bit more

341

00:17:14,929 --> 00:17:12,390

thinking into this I should have made

342

00:17:17,000 --> 00:17:14,939

some telephone calls to get in touch

343

00:17:19,160 --> 00:17:17,010

with people that I know who used to live

344

00:17:21,500 --> 00:17:19,170

in New York and who now live out in San

345

00:17:24,530 --> 00:17:21,510

Francisco and I happen to mention a

346

00:17:28,189 --> 00:17:24,540

gentleman by the name of Alan Vaughn I

347

00:17:30,320 --> 00:17:28,199

was running back in the early 1970s the

348

00:17:33,700 --> 00:17:30,330

New York school of occult Arts and

349

00:17:36,380 --> 00:17:33,710

Sciences which was one of the first

350

00:17:39,770 --> 00:17:36,390

metaphysical or occult centers in the

351
00:17:42,190 --> 00:17:39,780
United States many copycats years where

352
00:17:44,259 --> 00:17:42,200
was that at in New York yeah

353
00:17:47,879 --> 00:17:44,269
14th Street just in the outskirts of

354
00:17:51,870 --> 00:17:47,889
Greenwich Village and and we had Oh

355
00:17:54,070 --> 00:17:51,880
classes and astral projection hypnosis

356
00:17:57,190 --> 00:17:54,080
ufology how to catch Bigfoot

357
00:17:58,810 --> 00:17:57,200
you know things although in Medhat clan

358
00:18:00,669 --> 00:17:58,820
you might have a little bit of a problem

359
00:18:02,350 --> 00:18:00,679
catching up with Bigfoot but not

360
00:18:04,570 --> 00:18:02,360
necessarily because we did have some

361
00:18:08,500 --> 00:18:04,580
sightings on Staten Island at the at the

362
00:18:11,019 --> 00:18:08,510
time anyway Alan Vaughan was a psychic

363
00:18:14,379 --> 00:18:11,029

again and he was a psychic and a prophet

364

00:18:15,519 --> 00:18:14,389

and a very good one and he had a great

365

00:18:17,460 --> 00:18:15,529

personality

366

00:18:20,350 --> 00:18:17,470

after his workshops and lectures

367

00:18:22,330 --> 00:18:20,360

sometimes we'd sneak away for a beer and

368

00:18:24,700 --> 00:18:22,340

you know and chat for a few hours

369

00:18:27,700 --> 00:18:24,710

I liked him as a friend in addition to

370

00:18:30,340 --> 00:18:27,710

him you know teaching students in our

371

00:18:36,580 --> 00:18:30,350

group yeah so he had moved to San

372

00:18:41,440 --> 00:18:36,590

Francisco to become the editor of a a

373

00:18:44,649 --> 00:18:41,450

glossy magazine on parapsychology called

374

00:18:46,659 --> 00:18:44,659

psychic in those days there were dozens

375

00:18:49,120 --> 00:18:46,669

of magazines on every subject that you

376

00:18:52,149 --> 00:18:49,130

can imagine and and this one was a

377

00:18:55,419 --> 00:18:52,159

little bit above like fate magazine as

378

00:18:57,460 --> 00:18:55,429

far as uh it's it's aimed at its

379

00:18:59,590 --> 00:18:57,470

audience you know Satan being at a

380

00:19:02,590 --> 00:18:59,600

magazine there's a legit magazine no

381

00:19:07,169 --> 00:19:02,600

glossy that's like it was a newsstand

382

00:19:09,310 --> 00:19:07,179

and 20,000 30,000 as a circulation

383

00:19:11,740 --> 00:19:09,320

exclusive interviews with Peter her

384

00:19:13,659 --> 00:19:11,750

coasts and Jim Dickson and so forth yeah

385

00:19:15,159 --> 00:19:13,669

and so I happen to mention to this

386

00:19:17,200 --> 00:19:15,169

little group while we were having brunch

387

00:19:19,149 --> 00:19:17,210

that Jesus I should have called

388

00:19:23,320 --> 00:19:19,159

Ellen Vaughn and invited him to the

389

00:19:25,659 --> 00:19:23,330

lecture well two minutes later the door

390

00:19:28,419 --> 00:19:25,669

to the restaurant opens and this

391

00:19:31,480 --> 00:19:28,429

individual comes in walking a dog on his

392

00:19:32,680 --> 00:19:31,490

leash who looks like Alan Vaughn and I

393

00:19:34,629 --> 00:19:32,690

said to myself well how could this

394

00:19:36,039 --> 00:19:34,639

possibly be Alan one he doesn't know

395

00:19:38,710 --> 00:19:36,049

we're here because we don't know where

396

00:19:40,779 --> 00:19:38,720

we are and and the gentleman comes over

397

00:19:42,850 --> 00:19:40,789

and looks at us if I look at him and I

398

00:19:45,070 --> 00:19:42,860

said are you Alan Wong and he says yes I

399

00:19:46,600 --> 00:19:45,080

am well now San Francisco what's your

400

00:19:51,009 --> 00:19:46,610

population they're about a million yeah

401
00:19:53,169 --> 00:19:51,019
about a million what okay what are the

402
00:19:55,420 --> 00:19:53,179
chances of someone coming through the

403
00:19:57,640 --> 00:19:55,430
door that you haven't seen in five

404
00:19:59,650 --> 00:19:57,650
years that has that he's never been in

405
00:20:02,500 --> 00:19:59,660
the restaurant before I'd never been

406
00:20:05,410 --> 00:20:02,510
there nobody's ever been there yeah this

407
00:20:08,020 --> 00:20:05,420
is a good because he's doing restaurants

408
00:20:08,560 --> 00:20:08,030
no I know I'm when I'm at it here's the

409
00:20:13,240 --> 00:20:08,570
punchline

410
00:20:15,880 --> 00:20:13,250
Alan what are you working on these days

411
00:20:18,640 --> 00:20:15,890
he says well I happened to be working on

412
00:20:20,830 --> 00:20:18,650
a book on synchronicity and coincidence

413
00:20:23,140 --> 00:20:20,840

and that was published and that was

414

00:20:25,840 --> 00:20:23,150

published like in 1978 or something

415

00:20:27,580 --> 00:20:25,850

four-fifty says you can still you know

416

00:20:29,320 --> 00:20:27,590

buy it on Amazon for two bucks or

417

00:20:31,960 --> 00:20:29,330

something like that and I believe that

418

00:20:34,960 --> 00:20:31,970

this is case like 29 in the in the book

419

00:20:38,500 --> 00:20:34,970

how is that possible but that's only one

420

00:20:42,870 --> 00:20:38,510

of 30 or 40 synchronicities that I have

421

00:20:46,450 --> 00:20:42,880

had that proved that there is some

422

00:20:48,820 --> 00:20:46,460

controlling factor or I won't say

423

00:20:50,920 --> 00:20:48,830

somebody in in charge because I don't

424

00:20:53,890 --> 00:20:50,930

know if they necessarily rule our life's

425

00:20:56,290 --> 00:20:53,900

a destiny but every once in a while they

426

00:20:59,020 --> 00:20:56,300

poke their finger say well listen I I

427

00:21:01,480 --> 00:20:59,030

think that sometimes I've noticed it

428

00:21:02,890 --> 00:21:01,490

happened more like when you're traveling

429

00:21:04,900 --> 00:21:02,900

or when you're outside of where you're

430

00:21:07,390 --> 00:21:04,910

from you know like sometimes I can

431

00:21:08,710 --> 00:21:07,400

manifest a friend out when I'm in it

432

00:21:12,490 --> 00:21:08,720

when I'm in a different country or

433

00:21:14,380 --> 00:21:12,500

different yeah you know and it's so

434

00:21:15,910 --> 00:21:14,390

maybe like maybe when you leave the the

435

00:21:17,890 --> 00:21:15,920

comfort zone of where you're programmed

436

00:21:20,020 --> 00:21:17,900

or something glitches can occur or

437

00:21:21,760 --> 00:21:20,030

something like that well you know you

438

00:21:24,610 --> 00:21:21,770

might you might have a point there there

439

00:21:26,230 --> 00:21:24,620

was a another incident and this one

440

00:21:29,800 --> 00:21:26,240

actually let me see I can prove this

441

00:21:32,140 --> 00:21:29,810

here okay well I'll get into the story

442

00:21:34,870 --> 00:21:32,150

there was an organization that existed

443

00:21:36,960 --> 00:21:34,880

in Tucson Arizona for many many years

444

00:21:39,580 --> 00:21:36,970

the area phenomenal research

445

00:21:45,970 --> 00:21:39,590

organization it's been defunct now for

446

00:21:48,970 --> 00:21:45,980

about Oh 20 25 years it was run by a

447

00:21:51,850 --> 00:21:48,980

husband and wife team choral and Jim

448

00:21:54,850 --> 00:21:51,860

Lorenzen now the two big UFO groups at

449

00:21:56,440 --> 00:21:54,860

that time were a major key host national

450

00:21:58,530 --> 00:21:56,450

investigations committee on aerial

451

00:22:01,410 --> 00:21:58,540

phenomena which was pushing for

452

00:22:05,530 --> 00:22:01,420

congressional hearing and disclosure

453

00:22:08,830 --> 00:22:05,540

while appro was more interested in in

454

00:22:11,350 --> 00:22:08,840

humanoid sightings and creatures

455

00:22:14,170 --> 00:22:11,360

Close Encounters and landings and so

456

00:22:16,990 --> 00:22:14,180

forth well I was kind of curious about

457

00:22:18,310 --> 00:22:17,000

the group I was never a member

458

00:22:22,300 --> 00:22:18,320

yeah but I had read a couple of

459

00:22:25,620 --> 00:22:22,310

paperbacks that they had written driven

460

00:22:29,140 --> 00:22:25,630

car Lorenza and I was invited out to

461

00:22:31,270 --> 00:22:29,150

Tucson to give a a private little talk

462

00:22:33,550 --> 00:22:31,280

to a group

463

00:22:35,020 --> 00:22:33,560

I don't even world UFO group or

464

00:22:37,630 --> 00:22:35,030

something like that there's like 20

465

00:22:42,130 --> 00:22:37,640

members there in Tucson but it's

466

00:22:45,640 --> 00:22:42,140

organized by Allen Ben's now Allen Ben's

467

00:22:48,430 --> 00:22:45,650

happened to be the librarian for the

468

00:22:51,130 --> 00:22:48,440

aerial phenomena research organization

469

00:22:54,340 --> 00:22:51,140

so I wanted to kind of pick his a brain

470

00:22:57,910 --> 00:22:54,350

you know and see if he had some inside

471

00:22:59,740 --> 00:22:57,920

information now it turns out that when I

472

00:23:01,810 --> 00:22:59,750

think was Columbia Pictures their

473

00:23:06,130 --> 00:23:01,820

paramount was just starting to put

474

00:23:07,480 --> 00:23:06,140

together and collect Oh information to

475

00:23:10,750 --> 00:23:07,490

do Close Encounters of the Third Kind

476
00:23:13,930 --> 00:23:10,760
they were in touch with this group a pro

477
00:23:17,020 --> 00:23:13,940
and Jim and Carl turned over the

478
00:23:18,460 --> 00:23:17,030
correspondence to to Alan Ben's to

479
00:23:20,680 --> 00:23:18,470
handle and he talked to them on the

480
00:23:23,500 --> 00:23:20,690
telephone sent him some clippings and

481
00:23:26,110 --> 00:23:23,510
some things that got us started this was

482
00:23:28,330 --> 00:23:26,120
before dr. Hynek became involved in the

483
00:23:30,790 --> 00:23:28,340
in the project okay so I got some

484
00:23:33,540 --> 00:23:30,800
information on that and I spoke to Alan

485
00:23:36,400 --> 00:23:33,550
Benz and he's been on her show and

486
00:23:39,760 --> 00:23:36,410
recorded the conversation for about

487
00:23:42,490 --> 00:23:39,770
three or four hours and then my friend

488
00:23:46,140 --> 00:23:42,500

Charlene and I decided we wanted to take

489

00:23:51,160 --> 00:23:46,150

a couple of days and go out to Sedona so

490

00:23:53,640 --> 00:23:51,170

we get into her vehicle and drive the I

491

00:23:56,350 --> 00:23:53,650

think it takes about four or five hours

492

00:23:59,470 --> 00:23:56,360

very scenic route and if you've ever

493

00:24:01,360 --> 00:23:59,480

been to Sedona it's like the meditation

494

00:24:03,640 --> 00:24:01,370

capital of the world with Sedona writer

495

00:24:06,640 --> 00:24:03,650

yeah man there's a lot of vortexes down

496

00:24:09,430 --> 00:24:06,650

there for texture well believe me there

497

00:24:12,130 --> 00:24:09,440

are there are vortexes down there no no

498

00:24:14,230 --> 00:24:12,140

no doubt a no doubt about that

499

00:24:15,900 --> 00:24:14,240

that people go down and meditate there

500

00:24:17,140 --> 00:24:15,910

have been all kinds of UFO sightings

501
00:24:19,420 --> 00:24:17,150
accreta

502
00:24:22,060 --> 00:24:19,430
weird cryptid creature seen walking

503
00:24:23,920 --> 00:24:22,070
across the main street of town

504
00:24:26,470 --> 00:24:23,930
you got all your crystal shops and your

505
00:24:29,650 --> 00:24:26,480
occult bookstores and and things along

506
00:24:31,780 --> 00:24:29,660
that line and it's a shirley maclaine

507
00:24:34,330 --> 00:24:31,790
owns a place there got a lot of art

508
00:24:37,780 --> 00:24:34,340
galleries of restaurants it's kind of

509
00:24:40,630 --> 00:24:37,790
the Woodstock of the the Southwest I

510
00:24:43,420 --> 00:24:40,640
would I would say okay anyway we stopped

511
00:24:45,550 --> 00:24:43,430
at a place on the way into town called

512
00:24:47,860 --> 00:24:45,560
the coffee pot this is where all the

513
00:24:49,600 --> 00:24:47,870

locals go to hang out you got a hundred

514

00:24:58,350 --> 00:24:49,610

and three kinds of omelets that you can

515

00:25:00,940 --> 00:24:58,360

order and coffee to you urinate do that

516

00:25:02,620 --> 00:25:00,950

great great coffee a great place to hang

517

00:25:04,540 --> 00:25:02,630

out they got a little yard you know with

518

00:25:07,120 --> 00:25:04,550

a little waterfall in the great view of

519

00:25:09,790 --> 00:25:07,130

the Red Rocks and everything okay so we

520

00:25:13,420 --> 00:25:09,800

have work we have our brunch Bloody Mary

521

00:25:16,930 --> 00:25:13,430

of course and we go out to get into back

522

00:25:18,430 --> 00:25:16,940

into the car here we go back we go out

523

00:25:20,860 --> 00:25:18,440

into the parking lot to get back into

524

00:25:23,110 --> 00:25:20,870

the car and we noticed that the the

525

00:25:25,660 --> 00:25:23,120

vehicle next to the car that we were

526

00:25:28,270 --> 00:25:25,670

driving was sticking out of the parking

527

00:25:31,510 --> 00:25:28,280

space just a little bit too much so

528

00:25:33,550 --> 00:25:31,520

anyway we notice that the what was on

529

00:25:36,220 --> 00:25:33,560

the back of the license plate the

530

00:25:40,240 --> 00:25:36,230

license plate says APRA here's a

531

00:25:43,000 --> 00:25:40,250

photograph of it a are oh yes to prove

532

00:25:49,090 --> 00:25:43,010

it now the organization has not been in

533

00:25:51,610 --> 00:25:49,100

existence for like I say 25 years so and

534

00:25:53,710 --> 00:25:51,620

even even if somebody had been a member

535

00:25:55,390 --> 00:25:53,720

let's say nobody knew that we were going

536

00:25:57,670 --> 00:25:55,400

there nobody knew that we were going to

537

00:26:00,970 --> 00:25:57,680

be parking in that particular parking

538

00:26:02,230 --> 00:26:00,980

space I mean it's just you know I mean

539

00:26:04,900 --> 00:26:02,240

how does that happen

540

00:26:07,660 --> 00:26:04,910

that's big that's beyond a coincidence

541

00:26:10,960 --> 00:26:07,670

you can't make this stuff up here's the

542

00:26:14,190 --> 00:26:10,970

photographic proof I'm not a BS in

543

00:26:17,230 --> 00:26:14,200

anybody it how do I think it screenshot

544

00:26:19,090 --> 00:26:17,240

hold on yes I'm trying to take a

545

00:26:22,770 --> 00:26:19,100

screenshot here so I could find me I

546

00:26:27,730 --> 00:26:22,780

need the oh I got it okay hold on let me

547

00:26:34,850 --> 00:26:30,860

okay well zona hold it to the camera

548

00:26:37,850 --> 00:26:34,860

more to your left to your left okay hold

549

00:26:40,850 --> 00:26:37,860

on there you go okay hold right there

550

00:26:44,600 --> 00:26:40,860

beautiful thank you you're hitting the

551
00:26:46,310 --> 00:26:44,610
Seinfeld baseline well you know you look

552
00:26:49,460 --> 00:26:46,320
at the opposite way here when you're

553
00:26:51,890 --> 00:26:49,470
doing this I don't know anyway so you

554
00:26:53,840 --> 00:26:51,900
know I mean I could go on and on well I

555
00:26:55,910 --> 00:26:53,850
want to hear about it I want to hear

556
00:26:59,240 --> 00:26:55,920
about a some synchronicity that just

557
00:27:01,640 --> 00:26:59,250
happened Tim absolutely I'm in my feet

558
00:27:03,890 --> 00:27:01,650
right now someone totally unrelated to

559
00:27:07,040 --> 00:27:03,900
the show and wouldn't be listening right

560
00:27:11,750 --> 00:27:07,050
now posted this picture of philip k dick

561
00:27:14,420 --> 00:27:11,760
and you see do you see it yes I do

562
00:27:17,360 --> 00:27:14,430
that's philip k dick and nicole Panter

563
00:27:19,190 --> 00:27:17,370

who was the manager of the germs so

564

00:27:22,070 --> 00:27:19,200

philip k dick was hanging out with punk

565

00:27:23,030 --> 00:27:22,080

rockers what a coincidence that is that

566

00:27:24,710 --> 00:27:23,040

we were talking about him in that

567

00:27:27,080 --> 00:27:24,720

picture because I wanted to talked about

568

00:27:29,480 --> 00:27:27,090

you mister Creepo was hanging out with

569

00:27:32,390 --> 00:27:29,490

the New York Dolls back in the day sorry

570

00:27:37,550 --> 00:27:32,400

miss yes Sam Timothy Beckley here he is

571

00:27:39,560 --> 00:27:37,560

on Edgar winters Frankenstein record is

572

00:27:41,780 --> 00:27:39,570

that true and you know I have many

573

00:27:44,390 --> 00:27:41,790

musicians who are very envious of that

574

00:27:48,680 --> 00:27:44,400

but I have to point out that I play no

575

00:27:49,820 --> 00:27:48,690

musical instrument except a triangle so

576
00:27:51,170 --> 00:27:49,830
is that what you plan on what do you do

577
00:27:53,330 --> 00:27:51,180
on Frankenstein which is the greatest

578
00:27:59,240 --> 00:27:53,340
song ever written but well well okay

579
00:28:01,670 --> 00:27:59,250
it's on there is a song on the

580
00:28:05,600 --> 00:28:01,680
Frankenstein album called we all had a

581
00:28:10,430 --> 00:28:05,610
really good time and the record company

582
00:28:13,070 --> 00:28:10,440
wanted some background sound effects of

583
00:28:16,400 --> 00:28:13,080
people having a good time so they put us

584
00:28:19,010 --> 00:28:16,410
in the recording studio along with a

585
00:28:21,380 --> 00:28:19,020
couple of models of alcohol

586
00:28:24,740 --> 00:28:21,390
let me see rick derringer was there a

587
00:28:27,620 --> 00:28:24,750
couple of homes fine on Bette Midler and

588
00:28:29,180 --> 00:28:27,630

I hit an ashtray for about with a set of

589

00:28:31,880 --> 00:28:29,190

keys for about 15 minutes

590

00:28:33,890 --> 00:28:31,890

man if you listen to that song you can

591

00:28:35,750 --> 00:28:33,900

hear people whooping it up we all had a

592

00:28:37,730 --> 00:28:35,760

really good time it's on the

593

00:28:38,409 --> 00:28:37,740

Frankenstein album so I'm on apply them

594

00:28:40,149 --> 00:28:38,419

album man

595

00:28:43,749 --> 00:28:40,159

music yeah that's amazing another

596

00:28:45,070 --> 00:28:43,759

musician David Bowie was known to be you

597

00:28:47,229 --> 00:28:45,080

know he dabbled in the occult in

598

00:28:48,879 --> 00:28:47,239

witchcraft didn't David Bowie how and

599

00:28:51,639 --> 00:28:48,889

you have some sort of connection well

600

00:28:54,999 --> 00:28:51,649

yes actually David Bowie wrote a book

601
00:28:56,499 --> 00:28:55,009
about five six years ago this is the

602
00:28:59,320 --> 00:28:56,509
only one that he's actually authored

603
00:29:02,139 --> 00:28:59,330
yeah the book it's called Bowie I

604
00:29:05,739 --> 00:29:02,149
believe and there is a chapter in there

605
00:29:08,379 --> 00:29:05,749
about his involvement with witchcraft

606
00:29:09,700 --> 00:29:08,389
and the occult and he didn't like

607
00:29:11,109 --> 00:29:09,710
Crowley he thought Crowley was a

608
00:29:13,799 --> 00:29:11,119
huckster he likes someone else though I

609
00:29:17,169 --> 00:29:13,809
forget who well now well my friend was a

610
00:29:20,349 --> 00:29:17,179
my friend who was associated with him

611
00:29:23,320 --> 00:29:20,359
was a young lady by the name of Wally L

612
00:29:26,080 --> 00:29:23,330
Mark she was known as the White Witch of

613
00:29:30,399 --> 00:29:26,090

New York huh she she taught at our

614

00:29:33,369 --> 00:29:30,409

occult Center and she did a regular

615

00:29:35,639 --> 00:29:33,379

column for Circus magazine now circus

616

00:29:38,830 --> 00:29:35,649

Maggie was this a glossy publication

617

00:29:41,680 --> 00:29:38,840

there was more pop-oriented than Rolling

618

00:29:44,799 --> 00:29:41,690

Stone or Cod a deer or anything else and

619

00:29:47,349 --> 00:29:44,809

and she she was attractive and various

620

00:29:50,200 --> 00:29:47,359

student and very easy to get along with

621

00:29:57,580 --> 00:29:50,210

and all the musicians liked her in fact

622

00:30:02,499 --> 00:29:57,590

she did a spoken word album with Robert

623

00:30:05,200 --> 00:30:02,509

Fripp Wow we mark Marc Bolan and I think

624

00:30:09,580 --> 00:30:05,210

somehow Bowie was involved with it but

625

00:30:11,919 --> 00:30:09,590

anyway Bowie consulted with her several

626

00:30:15,220 --> 00:30:11,929

times because he thought that the place

627

00:30:19,690 --> 00:30:15,230

where he was living in California at the

628

00:30:22,599 --> 00:30:19,700

time had evil spirits in it and and that

629

00:30:26,139 --> 00:30:22,609

the the demons were living in the bottom

630

00:30:29,470 --> 00:30:26,149

of the swimming pool and so he had

631

00:30:33,479 --> 00:30:29,480

gotten in touch with her in order to get

632

00:30:36,659 --> 00:30:33,489

some sort of spell or ritual to remove

633

00:30:38,560 --> 00:30:36,669

the the evil the evil demons from this

634

00:30:41,859 --> 00:30:38,570

property because he liked the place

635

00:30:45,549 --> 00:30:41,869

otherwise he was very much into the UFOs

636

00:30:47,109 --> 00:30:45,559

and in Roswell UFO crash and we we've

637

00:30:48,989 --> 00:30:47,119

written about there's a long article

638

00:30:51,039 --> 00:30:48,999

that I did about him after his passing

639

00:30:54,100 --> 00:30:51,049

that you can find on the inner

640

00:31:01,690 --> 00:30:54,110

I think it's a David Bowie UFOs cocaine

641

00:31:05,529 --> 00:31:01,700

and the occult or what oh no with was my

642

00:31:07,600 --> 00:31:05,539

podcast and stuff after passing yeah and

643

00:31:09,399 --> 00:31:07,610

I did in and I did meet him a couple of

644

00:31:12,129 --> 00:31:09,409

times I I think he was probably one of

645

00:31:14,799 --> 00:31:12,139

the most talented individuals in the and

646

00:31:17,499 --> 00:31:14,809

the entertainment business there's no

647

00:31:19,539 --> 00:31:17,509

doubt salutely it's amazing Tim Beckley

648

00:31:22,119 --> 00:31:19,549

Timothy green Begley has a new book out

649

00:31:23,680 --> 00:31:22,129

everybody it's called the matrix control

650

00:31:25,749 --> 00:31:23,690

system of philip k dick and the

651
00:31:28,419 --> 00:31:25,759
paranormal synchronicities of Timothy

652
00:31:30,220 --> 00:31:28,429
green Beckley he also has it's a great

653
00:31:32,139 --> 00:31:30,230
book it's it's awesome I've read a

654
00:31:34,359 --> 00:31:32,149
couple chapters and it's awesome if

655
00:31:37,359 --> 00:31:34,369
you're into philip k dick and the more

656
00:31:41,320 --> 00:31:37,369
esoteric druggie side of him not just

657
00:31:43,440 --> 00:31:41,330
the hard sci-fi side of him also you

658
00:31:45,279 --> 00:31:43,450
could always go to his website

659
00:31:47,139 --> 00:31:45,289
conspiracy journal com

660
00:31:49,149 --> 00:31:47,149
he has his own radio show called a host

661
00:31:52,599 --> 00:31:49,159
he's the host of exploring the bizarre

662
00:31:54,430 --> 00:31:52,609
with Tim Schwartz who we love and what's

663
00:31:58,119 --> 00:31:54,440

your YouTube channel I always watch it

664

00:31:59,139 --> 00:31:58,129

it's this oh it's you mr. UFOs secret

665

00:32:01,629 --> 00:31:59,149

files

666

00:32:04,899 --> 00:32:01,639

and what we try to do there we have

667

00:32:11,499 --> 00:32:04,909

Peter Peter Bernard who is an animator

668

00:32:13,539 --> 00:32:11,509

in a cartoonist and he started we start

669

00:32:17,109 --> 00:32:13,549

out the show with animating a little bit

670

00:32:18,519 --> 00:32:17,119

of a little Oh scene like whatever's

671

00:32:21,340 --> 00:32:18,529

gonna happen that night he does the

672

00:32:24,759 --> 00:32:21,350

cartoon kind of version of it it's kind

673

00:32:26,440 --> 00:32:24,769

of our non serious moment I like when

674

00:32:28,269 --> 00:32:26,450

you guys do the scary stories but you're

675

00:32:30,639 --> 00:32:28,279

you have the you tell the best stories

676
00:32:31,869 --> 00:32:30,649
and you've always brought us the best

677
00:32:34,239 --> 00:32:31,879
people

678
00:32:37,060 --> 00:32:34,249
Tim Schwartz Alan Goodman we love oh

679
00:32:39,609 --> 00:32:37,070
yeah he's he's on our show often and in

680
00:32:42,190 --> 00:32:39,619
Diane Testament and and--but the bishop

681
00:32:44,169 --> 00:32:42,200
out of what's his name Alan Oh Alan

682
00:32:47,349 --> 00:32:44,179
Greene feeling Greenfield that booth is

683
00:32:49,539 --> 00:32:47,359
amazing that dude did a he he he did an

684
00:32:52,869 --> 00:32:49,549
invocation of Metatron at one of our

685
00:32:57,609 --> 00:32:52,879
live shows actually yeah he did that on

686
00:33:00,889 --> 00:32:57,619
the ground zero and the next day a mini

687
00:33:03,019 --> 00:33:00,899
tornado or storm went through there and

688
00:33:04,549 --> 00:33:03,029

has a roof off of what are the off the

689

00:33:06,739 --> 00:33:04,559

building name we did a storm of an

690

00:33:08,060 --> 00:33:06,749

amazing comedy after he did the

691

00:33:11,810 --> 00:33:08,070

invocation so it's kind of the same

692

00:33:13,129 --> 00:33:11,820

thing right on stage but um Tim you're

693

00:33:16,039 --> 00:33:13,139

the best I hope you come back on cuz I

694

00:33:19,129 --> 00:33:16,049

have so much to ask you I I have to ask

695

00:33:20,899 --> 00:33:19,139

you about UFO time-traveling Nazis I

696

00:33:23,479 --> 00:33:20,909

have to ask you how the Trump

697

00:33:25,669 --> 00:33:23,489

administration plays into all this okay

698

00:33:27,769 --> 00:33:25,679

and then the next book that I'm going to

699

00:33:29,869 --> 00:33:27,779

work on I have some medical issues that

700

00:33:33,440 --> 00:33:29,879

I need to take care of better going to

701

00:33:35,989 --> 00:33:33,450

I'm going to do a book hopefully called

702

00:33:39,499 --> 00:33:35,999

allthatglitters because I was very much

703

00:33:41,479 --> 00:33:39,509

a part of the glam rock scene and that

704

00:33:44,329 --> 00:33:41,489

hasn't been you know we did books on

705

00:33:46,969 --> 00:33:44,339

heavy metal and Led Zeppelin and David

706

00:33:49,940 --> 00:33:46,979

Bowie and Elvis Presley but there's none

707

00:33:51,139 --> 00:33:49,950

that really covers the the days of glam

708

00:33:53,269 --> 00:33:51,149

rock the New York Dolls

709

00:33:55,070 --> 00:33:53,279

and you know what craps edgeless I want

710

00:33:57,139 --> 00:33:55,080

to talk to you about that because George

711

00:33:58,700 --> 00:33:57,149

Noory isn't gonna ask you about that we

712

00:34:01,419 --> 00:33:58,710

are you have to come to talk to us about

713

00:34:03,739 --> 00:34:01,429

that or he wouldn't ask me about that no

714

00:34:05,930 --> 00:34:03,749

but like that's what I'm talking you got

715

00:34:08,839 --> 00:34:05,940

ties to the punk scene the the horror

716

00:34:13,399 --> 00:34:08,849

scene the glam metal thing like if I

717

00:34:15,649 --> 00:34:13,409

give the punk scene to Nick Redfern

718

00:34:17,779 --> 00:34:15,659

that oh yeah he comes on our show all

719

00:34:21,919 --> 00:34:17,789

the time we love that yeah that's his

720

00:34:25,789 --> 00:34:21,929

area of expertise I was there like I

721

00:34:29,299 --> 00:34:25,799

said during a Frankenstein the New York

722

00:34:31,609 --> 00:34:29,309

Dolls Max's Kansas City I here's a

723

00:34:38,119 --> 00:34:31,619

little yeah one more come on you know I

724

00:34:40,220 --> 00:34:38,129

once swapped Alice Cooper I gave him two

725

00:34:43,220 --> 00:34:40,230

joints and he gave me two tickets to his

726

00:34:45,829 --> 00:34:43,230

show what a deal

727

00:34:47,119 --> 00:34:45,839

what a deal yeah Tim to mr. Timothy

728

00:34:48,230 --> 00:34:47,129

green Beckley thank you so much for

729

00:34:55,889 --> 00:34:48,240

being on the show we love you man come

730

00:35:01,030 --> 00:34:59,170

the new book the matrix control system

731

00:35:03,190 --> 00:35:01,040

of philip k dick and the sync ryx

732

00:35:04,870 --> 00:35:03,200

paranormal synchronicities of Timothy

733

00:35:09,730 --> 00:35:04,880

green Beckley now available on

734

00:35:12,050 --> 00:35:09,740

amazon.com mr krepo himself we'll be